

Byzantine Stocking[®]

A Sally London Design
especially for RAINBOW GALLERY



Finished size: 4" x 6"

Material List

8" x 10"—#17 Linen Canvas or #18 Mono Canvas
Bars to fit

1 card each—Fibers listed below

MATERIAL	AS PICTURED	ALTERNATE 1	ALTERNATE 2	ALTERNATE 3	ALTERNATE 4
Overture™	V93-Williamsburg	V82-Tucson	V102-Iris	V91-El Paso	V102-Iris
Patina™	PA28-Mauve	PA81-Robins Egg	PA06-Ash Rose	PA05-Pale Aqua	PA242-Agean Blue
Rainbow Linen	R403-Ecru	R408-Lavender	R445-Lt. French Blue	R421-Flesh	R436-Sage Green
Canvas	Ecru	Lavender	Light Blue	Tudor Rose	Sage Green

1. Outline mini stocking shape on canvas. Mount on stretcher bars.
2. Using 1 ply Overture begin Byzantine stitch on the left corner of stocking. Compensate when necessary. Alternate rows with Patina (ovals on chart #1).

3. After all Byzantine rows are completed begin alternating diagonal rows of Smyrna Crosses and Pulled Thread stitch with Rainbow Linen. See chart #1 and photograph for placement and charts #2 and #3 for count. Stitch Pulled Thread stitch by working lettered stitches first down the diagonal row. Anchor thread with a tuck on back of canvas before starting up the row with the numbered stitches. On rows of Pulled Thread make sure you use tight tension to create opening.

Finishing Suggestions

For fabric backing and lining use a moire or velvet. A twisted cord can be put around entire stotcking with a loop of cord for hanger at top left. Make twisted cord of 2 strands of Overture and 2 strands of Patina.

Permission is granted to duplicate these directions only in their entirety and only for teaching purposes or for free distribution or for use in kits containing the specified fibers.

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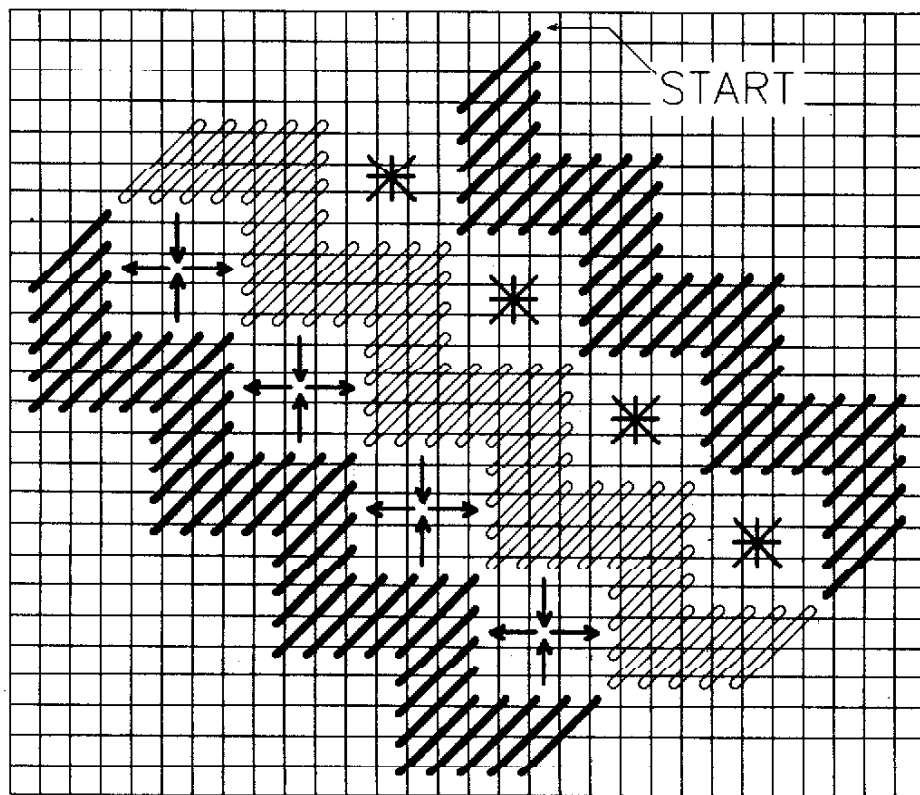
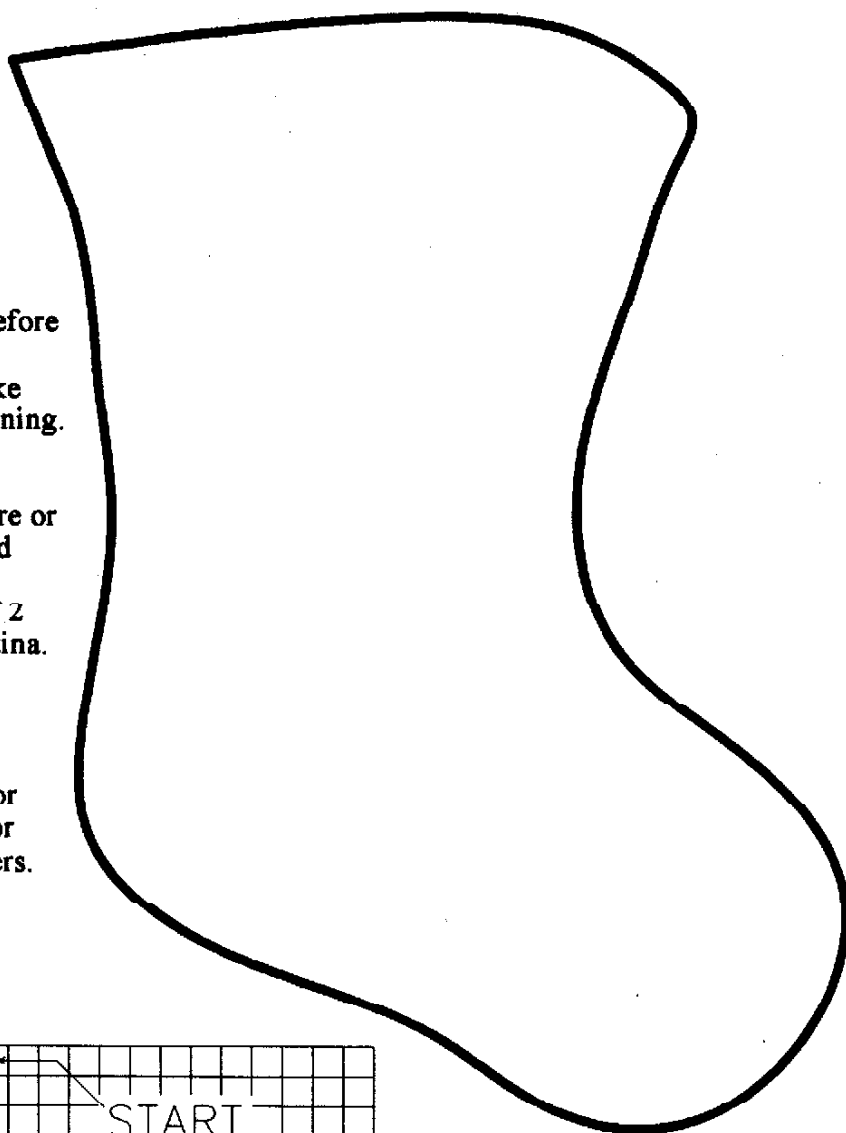


CHART #1



CHART #2—Smyrna Cross

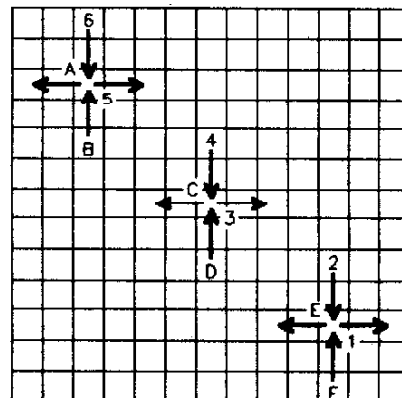


CHART #3—Pulled Thread