

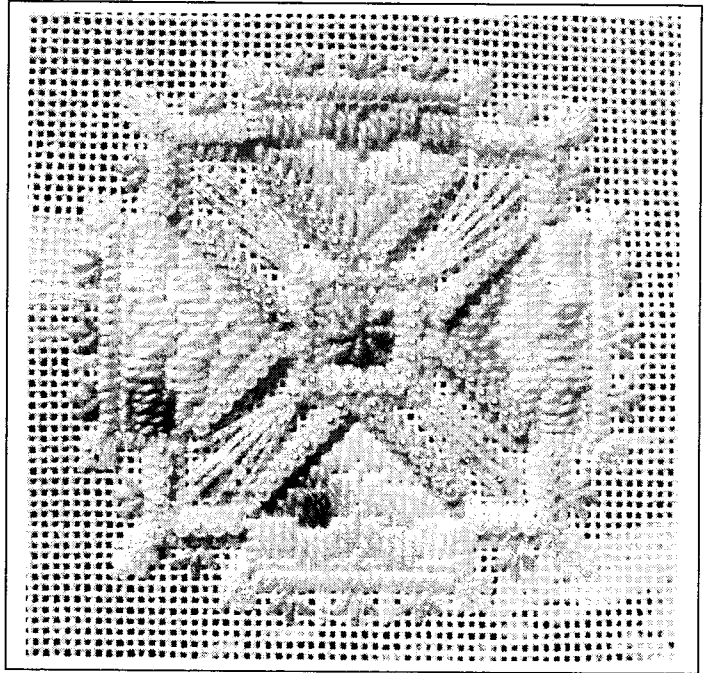
Carol J. Algie

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1 card each of the following:

Pebble Perle® P131 Flesh
 Pebble Perle® P121 Dusty Pink
 Overture® V80 Good and Plenty
 Gold Rush 18™ GD10C White Pearl

2 mm pearls



8" x 8" 18 ct. white mono canvas
 #22 tapestry needle, beading needle

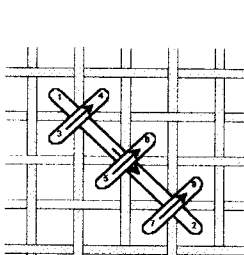
Design size on 18 ct, mono canvas
 3" x 3"



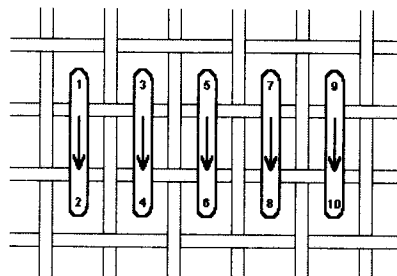
STITCHING INSTRUCTIONS:



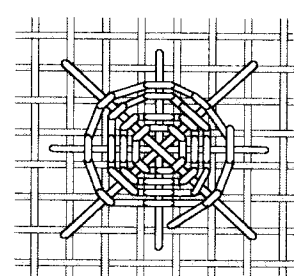
- Begin at the center point with 1 ply V80 Good & Plenty. Work a whipped spider web. Pack firmly.
- Work Gobelin rows in P131 Flesh.
- Work rows of padded Continental in P121 Dusty Pink.
- Work outer rows of Gobelin in P131 Flesh.
- Work cushion stitches in P121 Dusty Pink.
- Work areas of Florentine in 1 ply of V80 Good & Plenty. The dark symbols establish the pattern. Fill in the rest of the area with straight stitches.
- Work the straight stitches on the outer edge in P121 Dusty Pink.
- Work straight stitches in GD10C White Pearl.
- Attach 2mm pearls with 2 ply white sewing thread. Double check the photo for placement of pearls.



Padded Continental

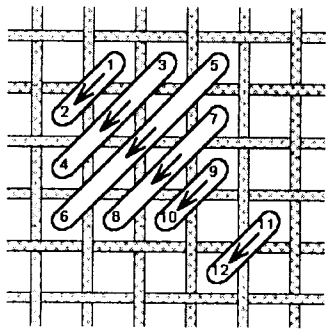


Gobelin



Whipped Spider Web

Elegance



Cushion Stitch

Symbols	
	Pebbly Perle P131 Flesh
	Pebbly Perle P121 Dusty Pink
	Overture V80 Good and Plenty
	Overture - Use to establish Florentine pattern - Fill in with straight stitches
	Gold Rush 18 GD 10C White Pearl
	2 mm pearls

