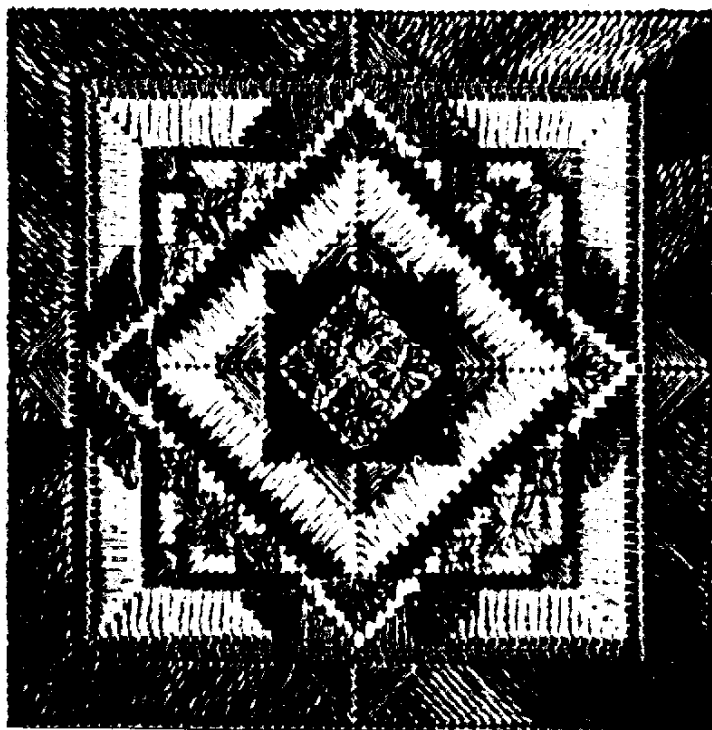


# EYELET QUILT BLOCK<sup>©1991</sup>

Number Two in a Series by Marie Ary for Rainbow Gallery



9" x 9"—#18 White Mono Canvas  
(Finished size 4" x 4")

- 1 Card Overture™ V52—Normandy
- 1 Card Neon Rays™ N91—Silver
- 1 Card Pebbly Perle™ P02—White
- 1 Card Pebbly Perle™ P10—Mauve

### Alternate Color Schemes:

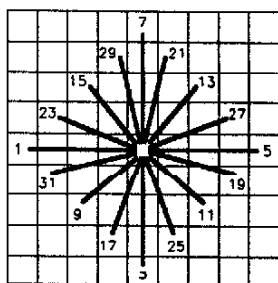
- 1 Card Overture™ V75—Dried Flowers
- 1 Card Neon Rays™ N29—Burgundy
- 1 Card Pebbly Perle™ P02—White
- 1 Card Pebbly Perle™ P27—Pale Green

- 1 Card Overture™ V33—Brandywine
- 1 Card Neon Rays™ N03—Pale Beige
- 1 Card Pebbly Perle™ P02—White
- 1 Card Pebbly Perle™ P09—Dark Blue

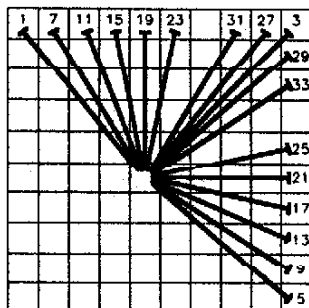
Or pick your own.

Start with center block. Work completely around **and out**. All Overture is one ply.

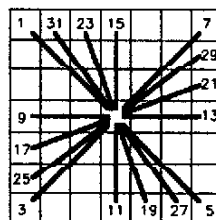
1. Center Eyelets are in Overture. Outline Eyelets in light Pebbly Perle.
2. Work Modified Eyelets in the dark Pebbly Perle.
3. Diagonal stitches in Neon Rays.
4. Diagonal Giant Mosaic in light Pebbly Perle borders center. Follow with dark Pebbly Perle in a Diagonal Mosaic stitch for smaller border.
5. In the four openings work a Half Eyelet stitch in Overture, creating a diamond shape. Work the four sets of three Eyelet Variations in Overture.
6. Work Diagonal stitch border above the Eyelet Variations in dark Pebbly Perle as shown on master graph.



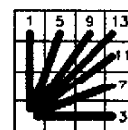
CENTER EYELETS



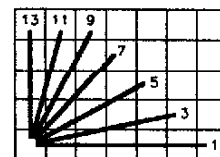
MODIFIED EYELET



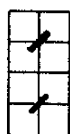
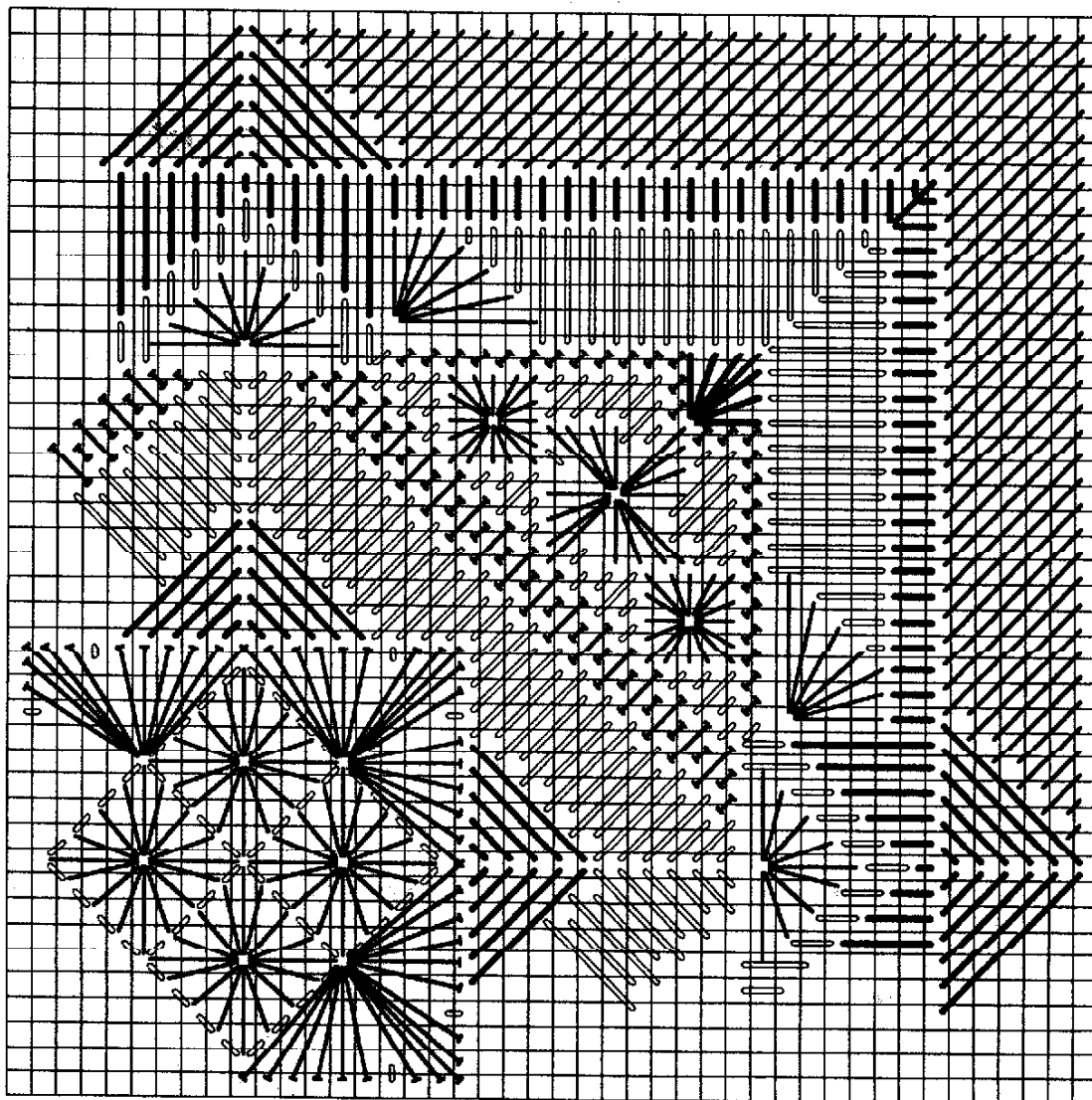
EYELET VARIATION



RAY STITCH (Corner)

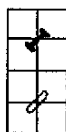


FILLER EYELET



Neon Rays

Overture



Pebbly Perle (dark)

Pebbly Perle (light)

7. Ray stitch in Neon Rays fills indents in Pebbly Perle border.
8. Vertical Long stitches in light Pebbly Perle are worked above the Half Eyelets. Fill in with diagonal stitches in light Pebbly Perle around the Eyelet Variations.
9. Work the area above the Half Eyelets in Neon Rays using long stitch which works into thinner border over two threads.
10. Work the Filler Eyelet stitch in Overture next to the Neon Rays Long stitch. Follow this with the outside border of Diagonal Long stitch in Overture.
11. Use light Pebbly Perle for the filler Vertical Long stitches between the Filler Eyelets.
12. Finish with Diagonal stitch triangles using Neon Rays.

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