

HARDANGER BELL PULL ©1991

A RUTH DILTS DESIGN especially for RAINBOW GALLERY

Material List

10" x 30" 22 count Hardanger fabric (white)
#24 & #26 Tapestry Needles

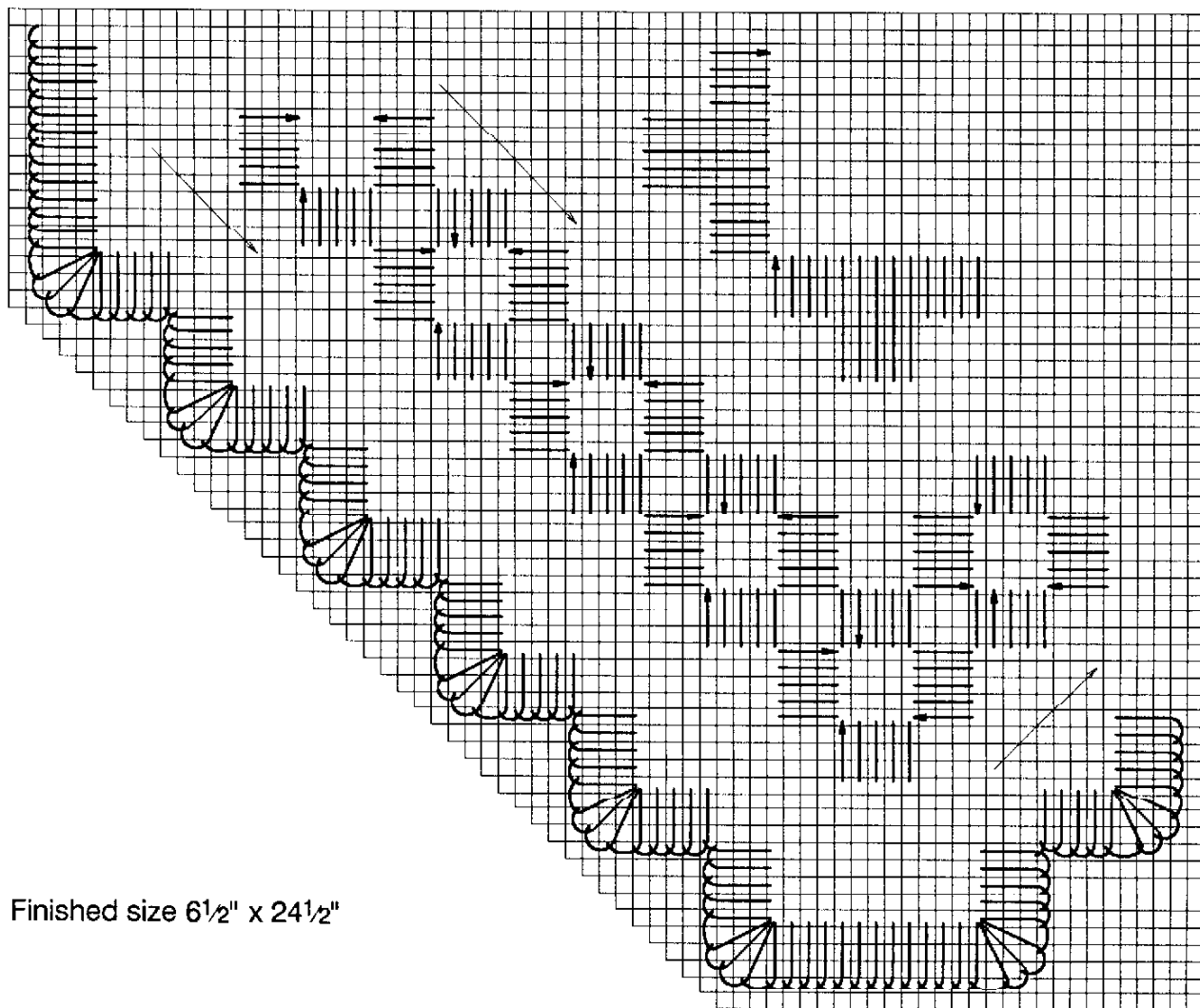
2 cards Overture™
1 card Encore!

COLOR SUGGESTIONS (Overture; Encore!)

V53 & E53 Baton Rouge
V78 & E78 Waterfall

V95 & E95 Phoenix
V00 & E00 Ecru

V15 & E15 White
V30 & E30 Sahara



Finished size 6 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ "

Note: Unwind card of Overture, find the color repeat and cut yarn into repeats of same color sequence (approximately 7 equal cuts of same color sequence from each card of Overture). When stitching the Bell Pull, you have a choice of doing Kloster blocks and Blanket stitches with colors joining colors or randomly.

ALL FOUR MOTIFS HAVE THE SAME KLOSTER BLOCK AND BLANKET STITCH DESIGN, THE ONLY DIFFERENCE IS THE CENTER DESIGN AND THE CENTERS OF THE KLOSTER BLOCKS. The center design and Kloster block centers for Motifs I and III are the same. Motifs II and IV are the same.

Find center top of fabric and measure down 7 inches and 6 threads to the left of center.

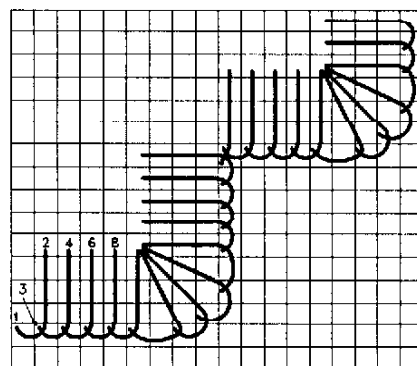
1. Start center design of Motif I with Satin stitch using 1 ply of Overture. Follow direction of arrows shown on master chart, **do not** have any diagonal threads on the back side of your work. There should be 12 x 12 empty threads in the center of this design. Check carefully and count and recount.
2. Kloster Blocks are groups of 5 Satin stitches over 4 threads with no diagonal stitches on the back side of your work. **COUNT CAREFULLY, EVERYTHING MUST LINE UP.**

- Blanket stitch - work left to right, see diagram. Bring needle out at 1, down at 2, drawing needle out of fabric at 3 with working thread under the needle. Follow numbering until corner (see diagram).

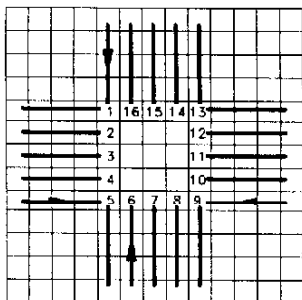
Leave 11 empty threads between each motif. Each motif is directly under the one above. **COUNT AND CHECK FREQUENTLY.**

- For Motifs II through IV, work the stitches in the following order: Blanket stitch, Kloster blocks, center motif. Follow the directions for Motif I.
- Place eyelets inside the center of the Kloster blocks of Motifs II and IV using 1 ply Encore!. Follow diagram, always going down into the center hole and pulling when coming up at numbers. Pull hard and evenly. An awl may be used to open the center hole. The more evenly you pull, the better the eyelets will look.

BLANKET STITCH/CORNER

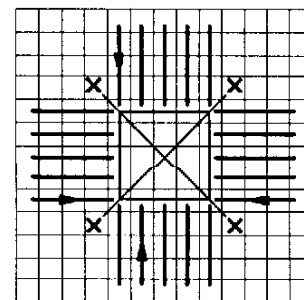


MOTIF II & IV - Eyelet



- Cut the centers of the Kloster blocks (4 x 4 threads) of Motifs I and III. Cut carefully, see square inside of Kloster block diagram. Using 1 ply Encore! do Twisted Cross by coming up at X and going down at X diagonally opposite; heading toward center, wrap 3 times around first thread, then go down in original hole. Travel under Kloster blocks on back to other side; repeat on other diagonal except wrap once, wrap under previously twisted cord, wrap again, go down in original hole. Continue around all the Kloster blocks in Motifs I and III.

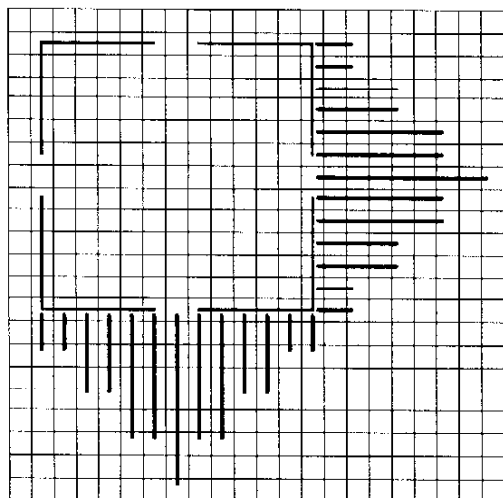
MOTIF I & III Twisted Cross



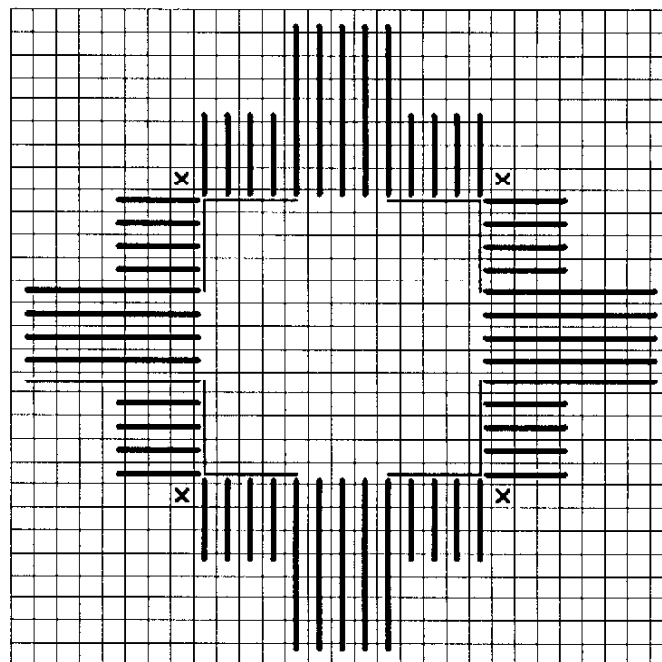
- Cut centers of Motifs I and III (cut 4 threads, leave 4 threads, cut 4 threads as shown on diagram).

- Cut centers of Motifs II and IV (cut 5 threads, leave 2 threads, cut 5 threads as shown on diagram).

MOTIF II & IV - Center



MOTIF I & III - Center



- Weave bars on Motifs I and III with 1 ply Encore!.

These motifs will have two sets of woven bars on each side of the center motif. Use an away waste knot, anchored directly ahead of where you will be stitching. Bars consist of 2 pairs of threads. Go from outside into center of the bars alternately each side, approximately 15 wraps each side. See diagram. Move to the right after each bar is completed. X's on diagram of Motif I and III center show where to place twisted cords (see #6).

- Weave bars on Motifs II and IV as above. There is one set of woven bars on these motifs, therefore you must travel under the Satin stitches on the back side of your work.

Woven Bars



TO FINISH BELL PULL: Use 1 ply of white Encore! (if using white Hardanger fabric) or match color of fabric with 1 ply Encore!. Work Blanket stitch, Nun's stitch or Hemstitching for your edge. Count out 22 threads from each side of your motifs and 3" from top and bottom. Individual motifs may be used as coasters, on place mats, napkins or bread covers.

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