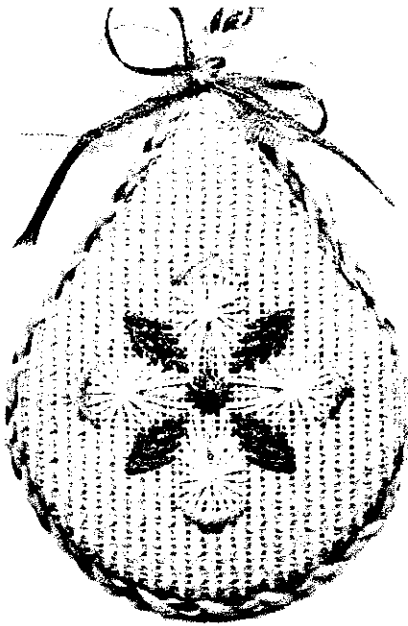


Morning Mist[®]

A Joan Lohr Design for

Rainbow Gallery



MATERIALS:

7" x 7", 18 count mono canvas, sage green

1 card each

Crystal Braid

Petite Frosty Rays[®]

Petite Very Velvet[®]

Soft Sheen Fyre Werks[®]

CR02-Baby Blue Pearl

PY040-Medium Blue Gloss

V651-Sage Green

FT4-Loden Green

stretcher bars to fit

brass tacks

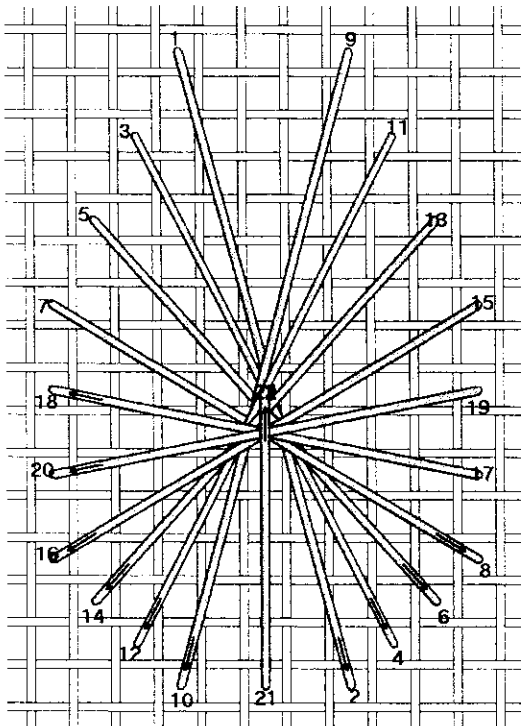
laying tool

tapestry needles

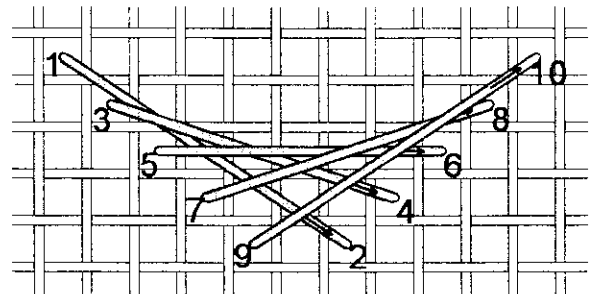
INSTRUCTIONS:

1. Find the center of the canvas and count down 3 canvas threads and one canvas thread to the right. Work a round Rhodes stitch with Soft Sheen Fyre Werks.
2. With Crystal Braid, stitch the Jessica variation below the Rhodes stitch. The number 1 of the Jessica shares with the number 12 of the Rhodes. The final leg of the Jessica is a straight stitch which slightly gathers all the previous stitches. Work all four Jessicas, turning the canvas $\frac{1}{4}$ for each one.

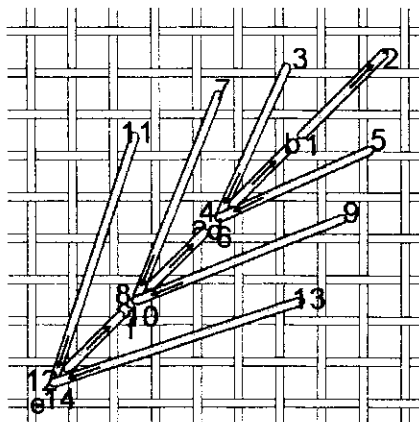
JESSICA VARIATION



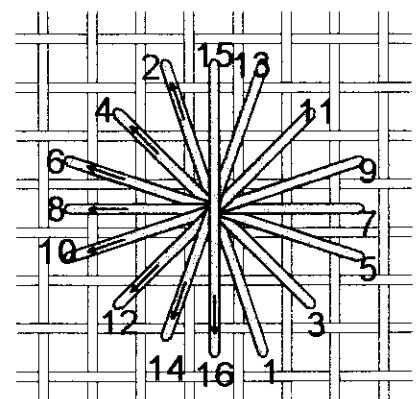
CRESCENT



DIAGONAL LEAF



RHODES



3. At the bottom of each Jessica, work a small crescent with the Petite Frosty Rays. See Master Chart for placement. (There are no shared holes.) With the same thread, place a straight stitch over 6 threads inside each petal.
4. Stitch a modified diagonal leaf stitch between each of the Jessicas with Soft Sheen Fyre Werks. Lay carefully for best effect.
5. With the Petite Very Velvet, lay the background filling in every other channel, then tie down the filling stitches with the Crystal Braid. See Master Chart for placement

MASTER CHART

