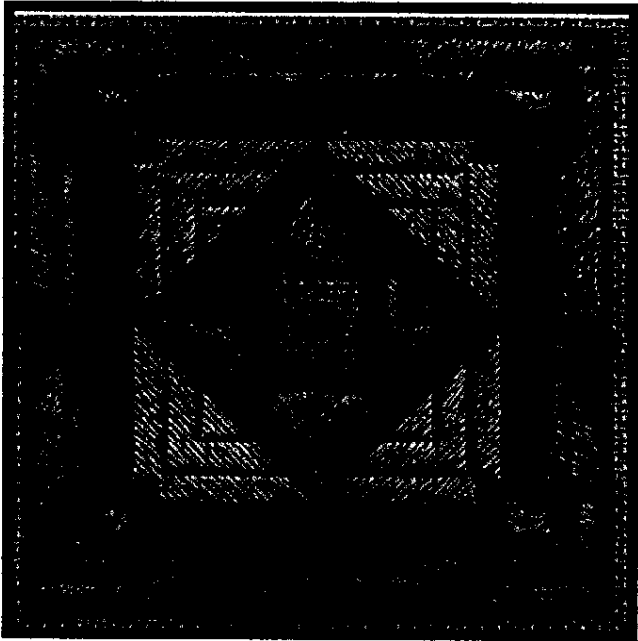







Stained Glass Square

For Rainbow Gallery by:

LAURA J. PERIN DESIGNS



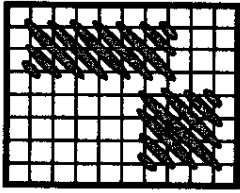
Symbol	Materials		
	<u>Rainbow Gallery's:</u>	<u>Pastels</u>	or <u>Jewels</u>
	Hi-Lights	H612-Peach	H612-Peach
	Treasure Braid-Petite	PB13-Pink	PB14-Bronze
	Overture	V53-Baton Rouge	V55-Monarch
	Pebbly Perle	P121-Dusty Pink	P391-Spice
	Pebbly Perle	P57-Marine Blue	P74-Dark Jade
Design Count: 70w x 70h stitches			
Design Size: 3 7/8" x 3 7/8" on 18 ct. mono canvas (pale complementary color)			
Cut Canvas Size: 6" x 6"			

General Instructions:

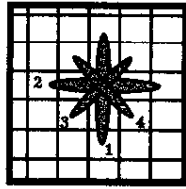
- To keep work taut, scroll bars are highly recommended.
- This design offers a pastel or jewel tone version, but please experiment with different color combinations, as well as different thread types. For instance, you may prefer to use #5 pearl cotton threads instead of the Pebbly Perles mentioned.
- Start all threads with a waste knot on top of fabric; end all threads by weaving them into back of existing work. Avoid carrying thread across back of open fabric.
- *NOTE: Overture is a 4-ply cotton; separate the plies and use only ONE ply for all stitching.*

STITCHING INSTRUCTIONS:

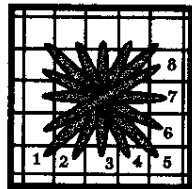
- Step 1. Center Block:** Mark center of canvas. With one strand of Treasure Braid, begin at center and stitch a small Rhodes Square (over 4 x 4 threads). With 1 ply of Overture, Tent Stitch the four sections of central square. With 1 strand of Treasure Braid, Cross Stitch around the square. With medium color Pebbly Perle, Diagonal Satin Stitch over 2 threads around the metallic row.
- Step 2. Center Diamond:** With 1 ply Overture, Diagonal Satin Stitch the triangle sides, going over 7 threads. Backstitch around diamond with medium Pebbly Perle. With dark Pebbly Perle, stitch the Smyrna Stars, counting carefully at tips. Put metallic Smyrna Stars in diamond points, then surround diamond area with medium Pebbly Perle straight stitches. See Main Graph for all color and stitch placement.
- Step 3. Metallic Background:** With 1 strand of Hi-lights, Diagonal Satin Stitch the background rows over 4 threads. When finished, with 1 strand of Treasure Braid lay long straight stitches in the 'ditches.'
- Step 4. Dark Inner Border:** Tent Stitch the next row with the medium Pebbly Perle. Diagonal Stitch the wide border in dark Pebbly Perle, then Tent Stitch the other side with medium Pebbly Perle. Stitch corner Rhodes Stitches with 1 ply Overture, going over 6 threads. Outline with a row of Treasure Braid, then finish corner blocks with Diagonal Stitches (over 2 threads) in medium Pebbly Perle.
- Step 5. Outer Borders:** With 1 ply Overture, Diagonal Satin Stitch a narrow row (over 2 threads) between the corner blocks. Continuing with Overture, Diagonal Satin Stitch a wider border over 4 threads at widest part. Make a small Rhodes Stitch with Treasure Braid in corners. Finish with a row of medium Pebble Perle.



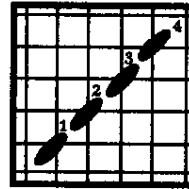
Diagonal Satin Stitch



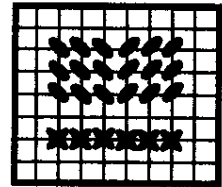
Smyrna Star



Rhodes Stitch

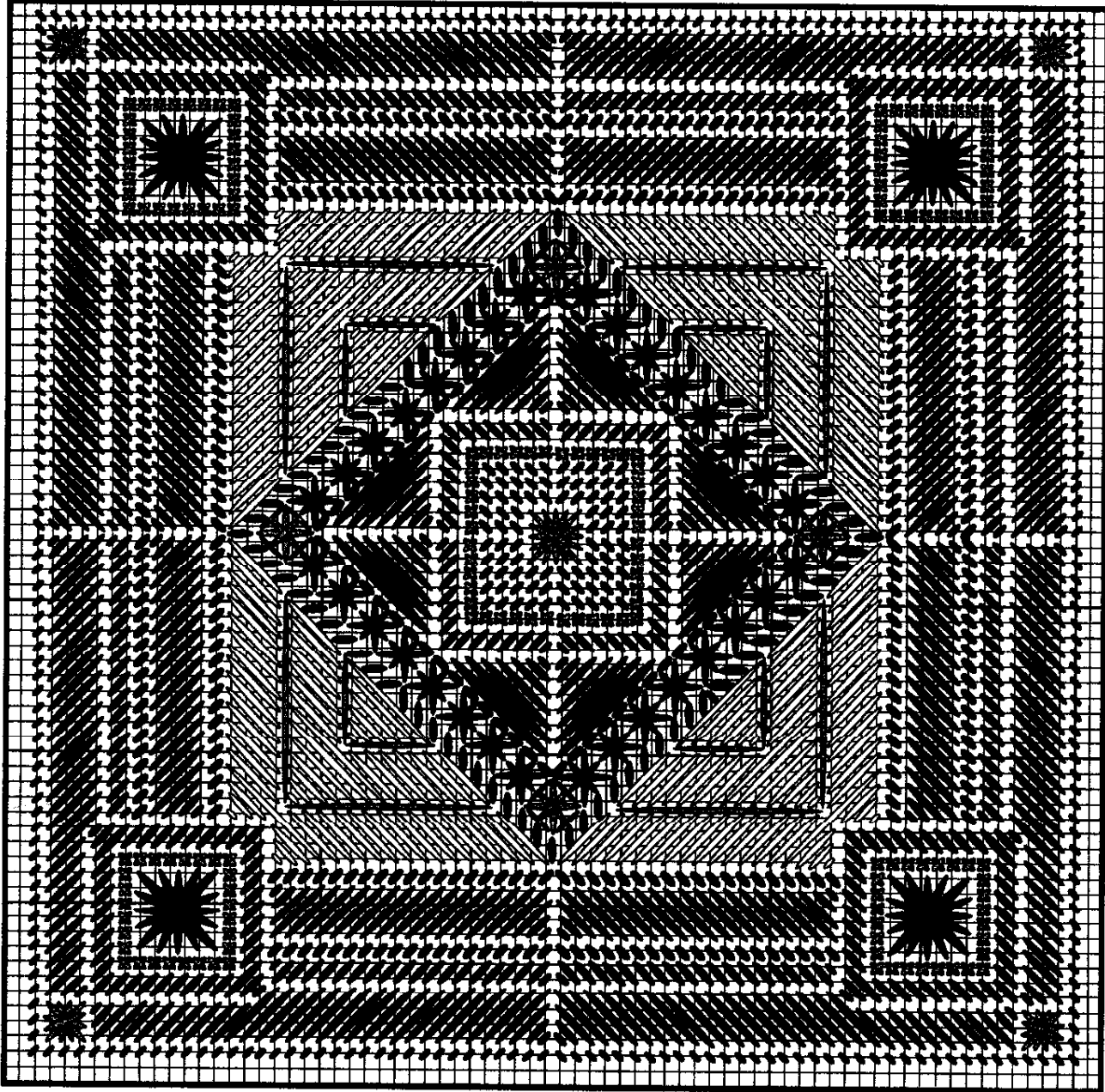


Backstitch



Tent & Cross Stitches






Main Graph, showing all stitches



For more information about LAURA PERIN DESIGNS please contact your local needlework shop or visit www.sharonsdesignercoll.com to see more designs.

Be creative...
use various types
of threads...
and have fun!

Rainbow Gallery's

- | | |
|---|--|
|  Hi-lights, light color |  Pebbly Perle, medium color |
|  Treasure Braid, (metallic) |  Pebbly Perle, dark color |
|  Overture (varigated cotton) | |

NOTE: Use one strand of all threads,
but use one PLY of Overture.