

# In Support of Our Troops

This counted cross stitch design was created as a fund raiser to support our troops and our allied troops fighting the war with Iraq. *You are welcome to stitch it with the understanding that you make a contribution to a charity of your choice that supports the servicemen and women who are protecting us.*

**Please note: The US has many allies supporting us in the war with Iraq who have provided signatures, products, resources, etc. This is a design that supports those who provided us with fighting forces when the line was crossed.**

Sym	DMC	ANC	Description
•	White 2		White
•	355	1014	Terra Cotta - dk
o	676	891	Old Gold - lt
▲	680	901	Old Gold - dk
-	712	926	Cream
:	729	890	Old Gold - med
III	930	1035	Antique Blue - dk
I	931	1034	Antique Blue - med
+	3777	1015	Terra Cotta - wy dk
/	3830	1015	Terra Cotta
	434	310	Brown - lt
	3371	382	Black Brown

For a striking effect, use these metallics from Rainbow Gallery:

- o Nordic Gold<sup>®</sup> ND1 Pale Gold
- ▲ Nordic Gold<sup>®</sup> ND2 Gold

[www.rainbowgallery.com](http://www.rainbowgallery.com)

Fabric for this design is your choice. There are very few 3/4 stitches so if you choose to use Aida fabric, you can use a sharp needle and pierce the fabric to force the 3/4 stitches. Instructions below regarding backstitching are relevant for 14/28 count fabric. If you are using a different count, adjust accordingly.

### Backstitch:

On the British flag, there is one line of 4 backstitches using two strands of terra cotta floss.

On the Australian flag, all stars are backstitched with cream using three strands of floss. Use three strands of dark terra cotta for the stripes on the Union Jack.

On the American flag, the flagpole, star, and roping is backstitched with one strand of light brown only if you are *not* using Rainbow Gallery's Nordic Gold<sup>®</sup>.

On the Polish flag, the roping is backstitched with one strand of light brown.

All remaining backstitch is worked with one strand of black brown. To make tassels, thread two strands of floss (one each of light and dark old gold) through your needle. Make 5 or 6 long stitches from the beginning of the tassel and fan them out on the far end using the graph as a guide. Satin stitch about 1/8" down the tassel, pulling your needle to the back of the fabric and tie off.

*Sue Hillis  
Designs*

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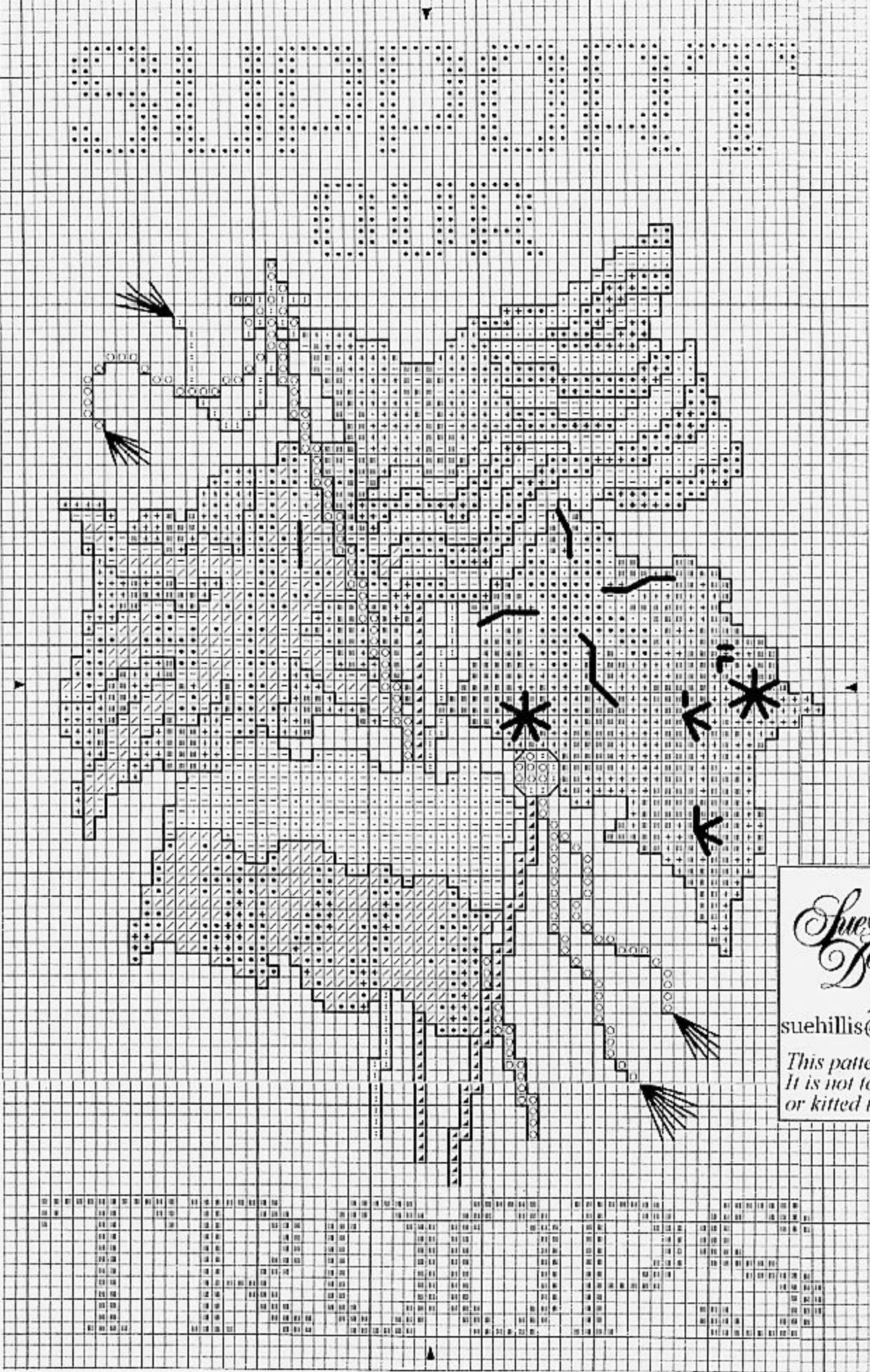
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This pattern is free! It is not to be sold or kitted to be sold!

It may be put onto a shop's website only with permission from Sue Hillis and only with the understanding that a contribution be made to a charity that benefits the troops who are fighting the war with Iraq.

<b>Finished sizes:</b>	14/28 count: 4.92" x 8.07"
69 stitches wide X	16/32 count: 4.31" x 7.06"
113 stitches high	18/36 count: 3.83" x 6.27"

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favorite needlework shop!



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10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100									
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