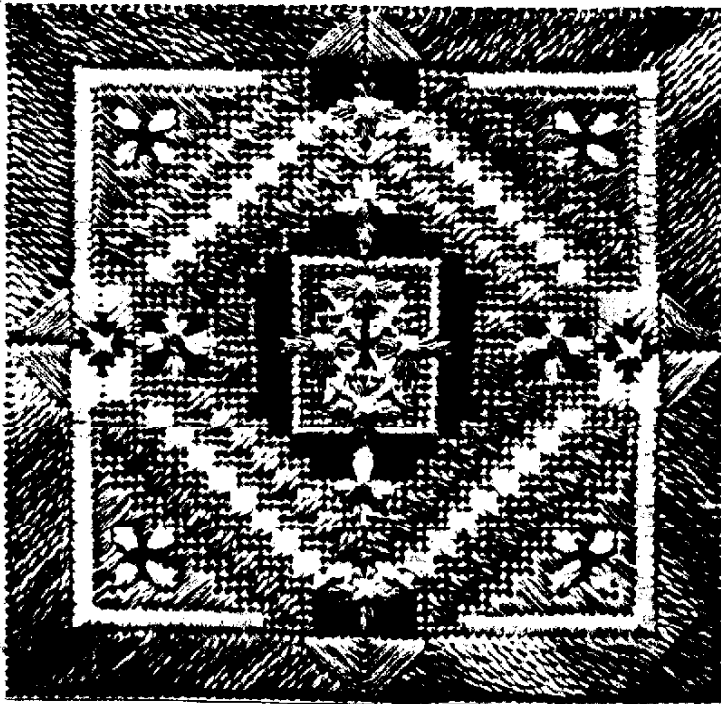


# TIED WINDMILL QUILT BLOCK <sup>©1992</sup>

Number Four in a Series by Marie Ary for Rainbow Gallery



9" x 9"—#18 White Mono Canvas  
(Finished size 4" x 4")

- 1 Card Overture™ V52—Normandy
- 1 Card Neon Rays™ N91—Silver
- 1 Card Pebbly Perle™ P02—White
- 1 Card Pebbly Perle™ P10—Mauve

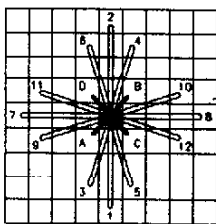
### Alternate Color Schemes:

- 1 Card Overture™ V75—Dried Flowers
- 1 Card Neon Rays™ N29—Burgundy
- 1 Card Pebbly Perle™ P02—White
- 1 Card Pebbly Perle™ P27—Pale Green
- 1 Card Overture™ V33—Brandywine
- 1 Card Neon Rays™ N03—Pale Beige
- 1 Card Pebbly Perle™ P02—White
- 1 Card Pebbly Perle™ P09—Dark Blue

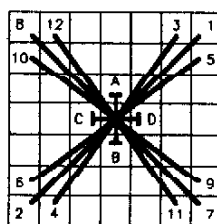
Or pick your own.

**Start with center block. Work completely around and out. All Overture is one ply. Note the thread count of the various Tied Windmills on the Master Chart.**

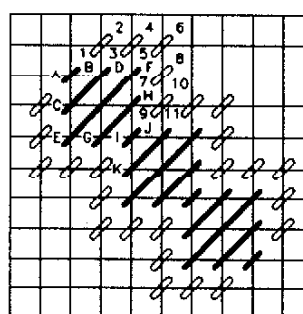
1. Work the four center Tied Windmills. Use Neon Rays for the body of the Windmills and light Pebbly Perle for the tied down Cross stitch. Next work the four center Filler stitches in light Pebbly Perle.
2. Work diagonal stitch around the center in Overture forming a rectangle. Then do a border of diagonal stitch in light Pebbly Perle.
3. Using dark Pebbly Perle stitch the filler area around the rectangle. Go back to the center and add the vertical stitch in dark Pebbly Perle.
4. Work the top and bottom Tied Windmills with light Pebbly Perle, using Neon Rays for tie down.
5. Moorish border is next. Tent stitches are Neon Rays and Scotch stitch rows are Overture, light Pebbly Perle and Overture again. See Master Chart.
6. The left and right Tied Windmills are worked in light Pebbly Perle with Neon Rays tie down. Fill in background area with dark Pebbly Perle.



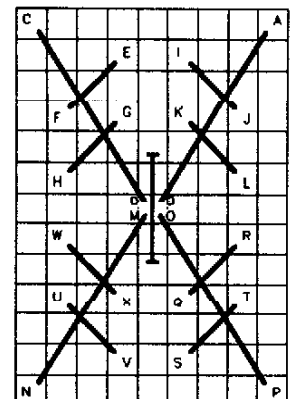
**CENTER  
TIED  
WINDMILL**



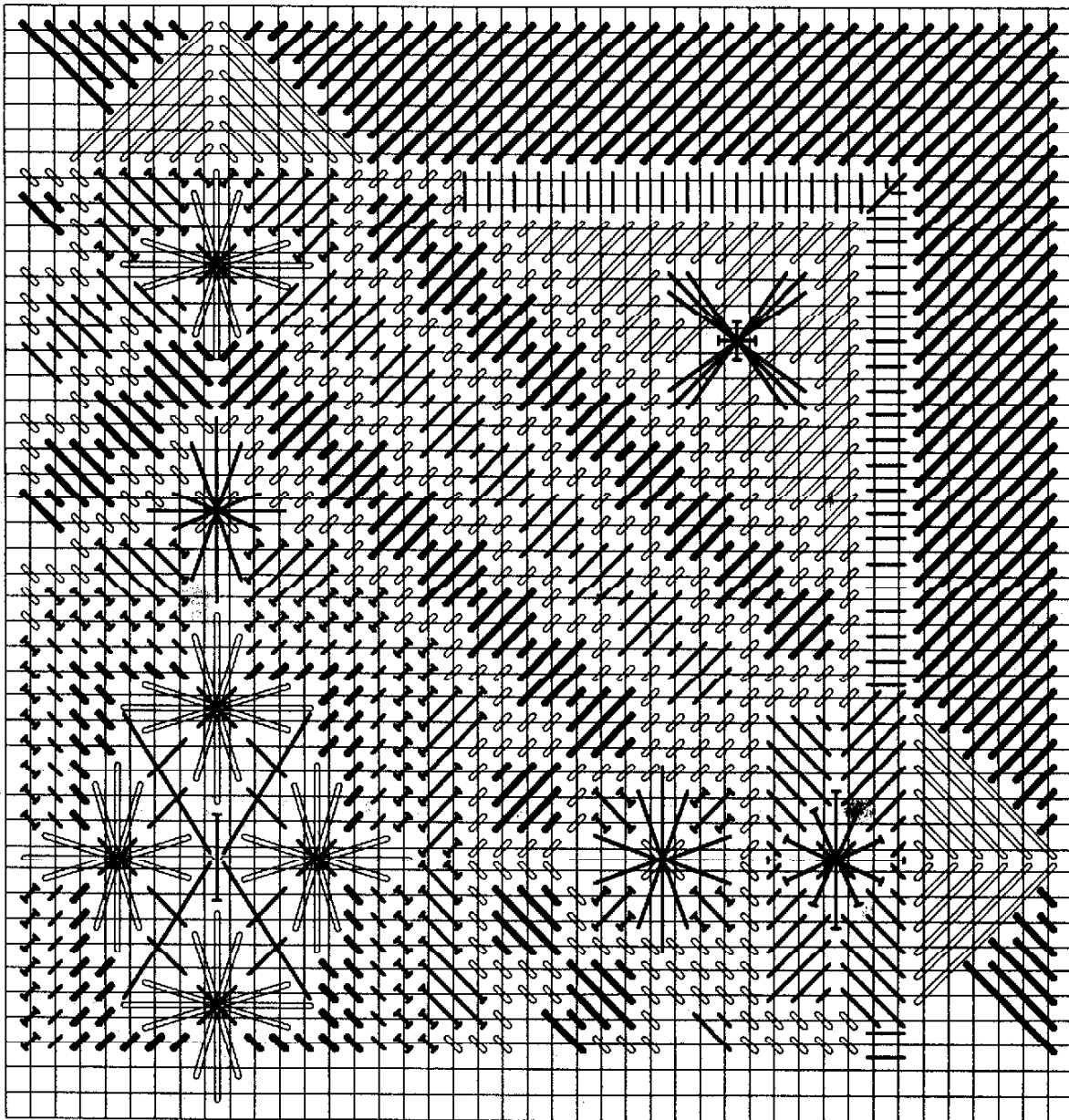
**DIAGONAL  
TIED  
WINDMILL**



**MOORISH BORDER**

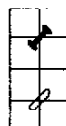


**CENTER FILLER**



Overture

Pebbly Perle (light)



Pebbly Perle (dark)

Neon Rays

7. The four Diagonal Tied Windmills are worked in light Pebbly Perle with dark Pebbly Perle tie down. The diagonal filler stitches are Neon Rays.
8. Work top and bottom Neon Rays Tied Windmills using light Pebbly Perle for the tie down. Background area is diagonal stitch in dark Pebbly Perle.
9. Work the left and right Tied Windmills in dark Pebbly Perle. Use light Pebbly Perle in the center Cross stitch and background. Note count on Master Chart. Vertical stitch the corner borders in light Pebbly Perle.
10. Diagonal stitch the outside border in Overture.
11. Finish with diagonal stitch triangles in Neon Rays.

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Production by Lightworks  
(714) 892-9124