Desert Rose

Designed for Rainbow Gallery
by
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**Desert Rose**

**Center Block:** Find and mark the center of your canvas. From the center of your canvas, Fan Stitch the petals of the central flower - going DOWN into the center - with 1 strand of Silk Lamé SL04. With 1 ply of the 4-ply Overture, Straight Stitch the row around the center flower; add Smyrnas with 1 strand of SL04. With 1 strand of Pebby Perle P27, work the Diagonal Satin Stitch triangles. Lay long stitches outside triangles with 1 ply of Overture; tack long stitches with 1 strand of SL04. Add metallic stitches shown on graph with 1 strand of Fyre Werks Soft Sheen FT44.

**Narrow Inner Border:** Diagonal Satin Stitch the narrow inner border line with 1 strand of Pebby Perle P65. Add tiny corner squares with 1 strand of FT44.

**Diamond Border:** Count up from narrow border, and stitch the row of variegated diamonds with 1 ply of Overture. Put a Smyrna Cross inside each diamond, using 1 strand of Silk Lamé Braid SL04. In the corners, work a small Fan Stitch flower with 1 strand SL04; put a cross stitch on top with 1 strand of metallic FT44.

**Smyrna Star Border:** On the outside of the diamond row, create a row of Smyrna Stars, using 1 strand of the metallic Fyre Werks Soft Sheen FT44.

**Outer Triangle Border:** Work the outer triangle border with 1 strand of the lighter colored Pebby Perle P27.

**Wide Outer Border:** Diagonal Satin Stitch the wide outer border, going over four threads of canvas, with 1 strand of the darker Pebby Perle P65. **NOTE: The border stitch direction changes in each quadrant of the design.** At the center and corners of the border, add small Tied Long Crosses using 1 strand of metallic FT44. Then, in each corner and at the border centers, add the final accent stitches with 1 strand of Silk Lamé Braid SL04.

**[OPTIONAL:] Add some beads - of your own color choice - wherever you want. I’ve shown a few places to put beads on the main graph.]**

**Finishing Ideas:** This small square design can be inset in a pillow; put on a wooden box top; set on point and made into an ornament; or framed in a small frame. Have fun with it!

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**General Instructions:**

- To keep work taut, stretcher bars or scroll bars are highly recommended.
- Start all threads with a waste knot on top of canvas; end all threads by weaving them into the back of existing work. Avoid carrying threads across the back of unstitched canvas.
- When using the variegated thread, you stitch with 1 ply of the 4-ply cotton. Cut a length of thread, then separate it into 4 plies; but stitch with only 1 ply.
- When using the solid color Pebby Perle, stitch with the whole strand.
- Before attaching canvas to stretcher bars or scroll bars, mark your starting point in the center of canvas.
- When using metallic ribbons or braids, cut and stitch with shorter pieces to avoid fraying.
- **NOTE:** Each LINE on the graphs represent one THREAD of the canvas.

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These are the different stitches used in this design:

- Diagonal Satin Stitch
- Cross Stitch variations
- Smyrna Stitch
- Straight Stitch
- Fan Stitch

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# Desert Rose

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Materials</th>
<th>Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>Overture (a 4-ply cotton), V124 - 'Painted Sands'</td>
<td>Count: 78h x 78w threads</td>
</tr>
<tr>
<td></td>
<td>Pebbly Perle, P65 - sage</td>
<td>Size: 18 ct: 4.5'h x 4.5'w</td>
</tr>
<tr>
<td></td>
<td>Pebbly Perle, P27 - pale sage</td>
<td>(Cut canvas at least 8' x 8')</td>
</tr>
<tr>
<td></td>
<td>Fyre Werks Soft Sheen, FT44 - adobe</td>
<td>This design can be done in lots of different thread</td>
</tr>
<tr>
<td></td>
<td>Silk Lamé Braid, SL04 - antique rose</td>
<td>colors, on lots of different canvas colors. Use</td>
</tr>
<tr>
<td></td>
<td>OPTIONAL: beads of your choice</td>
<td>pale, bright or dark thread colors on light,</td>
</tr>
<tr>
<td></td>
<td>#22 tapestry needle</td>
<td>medium or dark canvas. Pick your variegated thread</td>
</tr>
<tr>
<td></td>
<td>8' x 8' 18 ct. mono canvas, in eggshell</td>
<td>first, then match two solid colors and two sparkly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>metallics to it. Have fun playing with this design!</td>
</tr>
</tbody>
</table>

*NOTE: Each LINE on this graph represent ONE thread of the canvas*