**Design Size:** 3 ½" x 3 ½"

**Fabric:** Zweigart #14 mesh White Mono Canvas

**Fibres:**
- Flair F518
- Neon Rays N97
- Neon Rays N98
- Overture V129
- Sparkle! Braid SK28
- Very Velvet V228

**Stitches Used:**
- Cross Stitch
- Satin Stitch
- Waffle Stitch (mini)
- Rhodes
- Herringbone (over 2 – tight)
- Norwich

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1. **Waffle stitch** the center of the design with 1 strand N97.
2. Next, lay the foundation stitches for **Chilly Hollow** stitch, using V228. The wrapping is done with a single strand of Neon Rays N98. For instructions on **Chilly Hollow** stitch go to: http://www.needlepoint.org/StitchOfTheMonth/2011/may.php however, refer to the chart below for the anchoring stitch positions as I have used two stitches placed in separate holes.
3. **Satin stitch** the major borders with a single strand of Overture V129.
4. Neon Rays N98 is used for the 8 Square **Rhodes**; take note that the inner 4 units are not complete, as one of the diagonals is shortened to allow for the inner border.
5. It is easiest to use two needles for this next step, one with Neon Rays N97, and one with a doubled single strand of Sparkle! Braid SK28: stitches 1-4 and 13-28 of the **Norwich stitch** are done with N97 while 5-12 and 21-28 are done with SK28.
6. Overture V129 is again used to **Satin stitch** the border around the Norwich stitch.
7. **Cross stitch** two partial borders inside each quadrant using a single strand of Very Velvet V228.
8. **Tight Herringbone** fills in the last bits between the Cross stitch units and the inner Satin stitch units. Note: the corner section contains a vertical row and horizontal row overlapping. Use Flair F518.
9. All of the finishing bits are done with 2 strands of Sparkle! Braid SK28 and are shown on the chart as heavy black lines:
   - Between Chilly Hollow and Satin stitch couch a length of Sparkle! Braid laid from corner point to corner point;
   - Stitch four small Cross stitches (over 1) in the holes left just inside the inner borders laid in step 3.