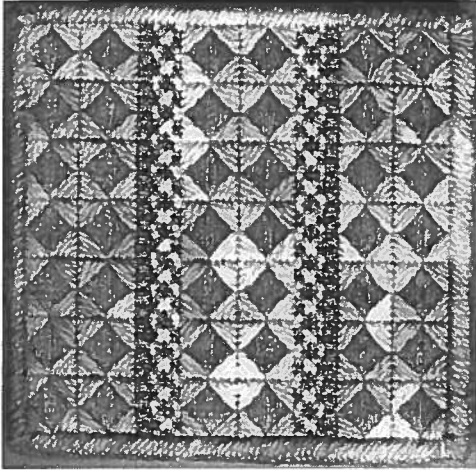


# CANVAS PLAY NEEDLECASE<sup>©1998</sup>

A Carolyn Mitchell Design for Rainbow Gallery



122 x 56 threads

## MATERIALS

10" x 6"—#18 Mono Canvas (color to match if possible)  
Stretcher Bars to fit; Laying Tool, such as a Trolley Needle  
#22 and #24 Tapestry Needles; Felt (lining & pages);  
Sewing Thread

2 cards Overture<sup>®</sup>—V97-Nevada  
1 card Ultra Suede<sup>®</sup>—U02-Ecru  
2 cards Neon Rays<sup>®</sup>—N56-Lite Blue  
2 cards Gold Rush 18<sup>™</sup>—GD35C-White Gold

Measure up 1½" from the bottom and in 1½" from the left hand side of the canvas.

- 1. ENLARGED HUNGARIAN**—Use Neon Rays. Follow Diagram #1 for count and Master Chart for placement.
- 2. MILANESE STITCH VARIATION**—Use 1 ply of Overture and work on the diagonal following Diagram #2. See Master Chart for placement.
- 3. SMYRNA CROSS**—Use Gold Rush 18, following Diagram #3 for count.
- 4. RICE STITCH**—The large cross is worked first with Ultra Suede. Cross the arms with Gold Rush 18 as shown in Diagram #4.
- 5. BINDING STITCH**—Fold over canvas leaving 2 mesh on all sides. Finish with the binding stitch. Work all sides. See Diagram #5 for count. Fold the center 2 threads that were left between back and front. Stitch them according to Diagram #6. Trim back canvas to 3 threads.
- 6. FINISHING**—Cut felt to fit inside of needlecase. Cut as many pages as you would like approximately 1" smaller than backing. Sew the pages down the center of the felt to backing. Sew felt to inside of needle case using the binding stitch for sewing.

Photocopying of this design is invited.

*Rainbow Gallery*

7412 Fulton Ave., #5, North Hollywood, CA 91605

Production by Lightworks

BACK

2 OPEN THREADS

FRONT

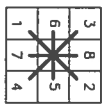
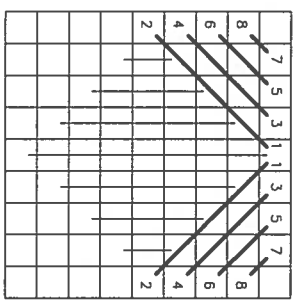
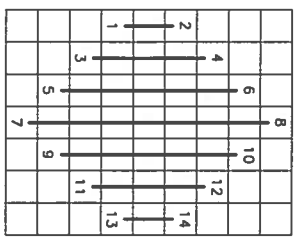
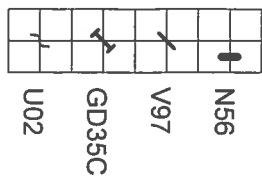
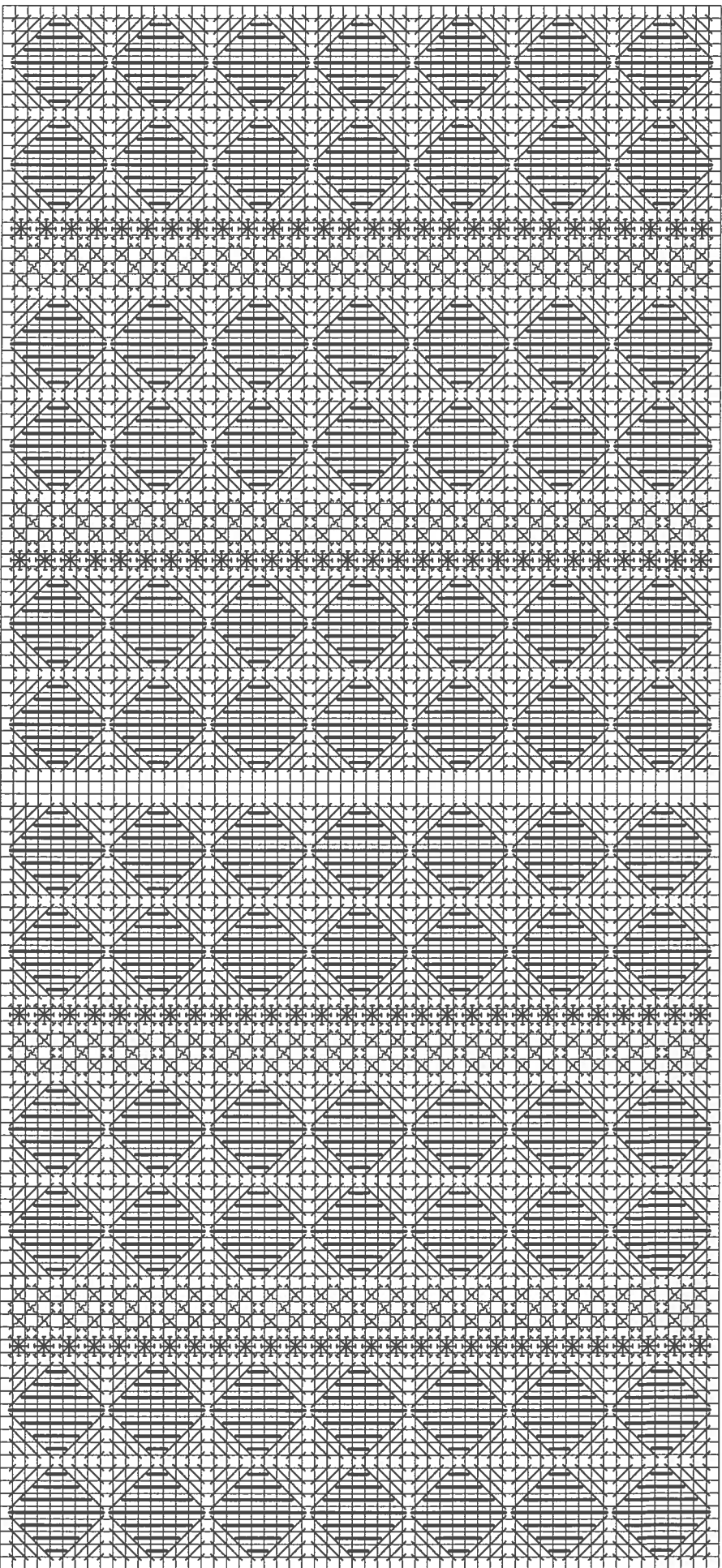


DIAGRAM #3  
Smyrna Cross

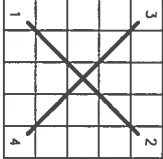


DIAGRAM #4—Rice Stitch

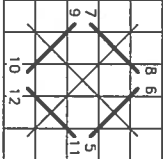


DIAGRAM #5  
Edge Binding

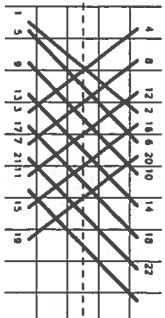


DIAGRAM #6  
Center Binding